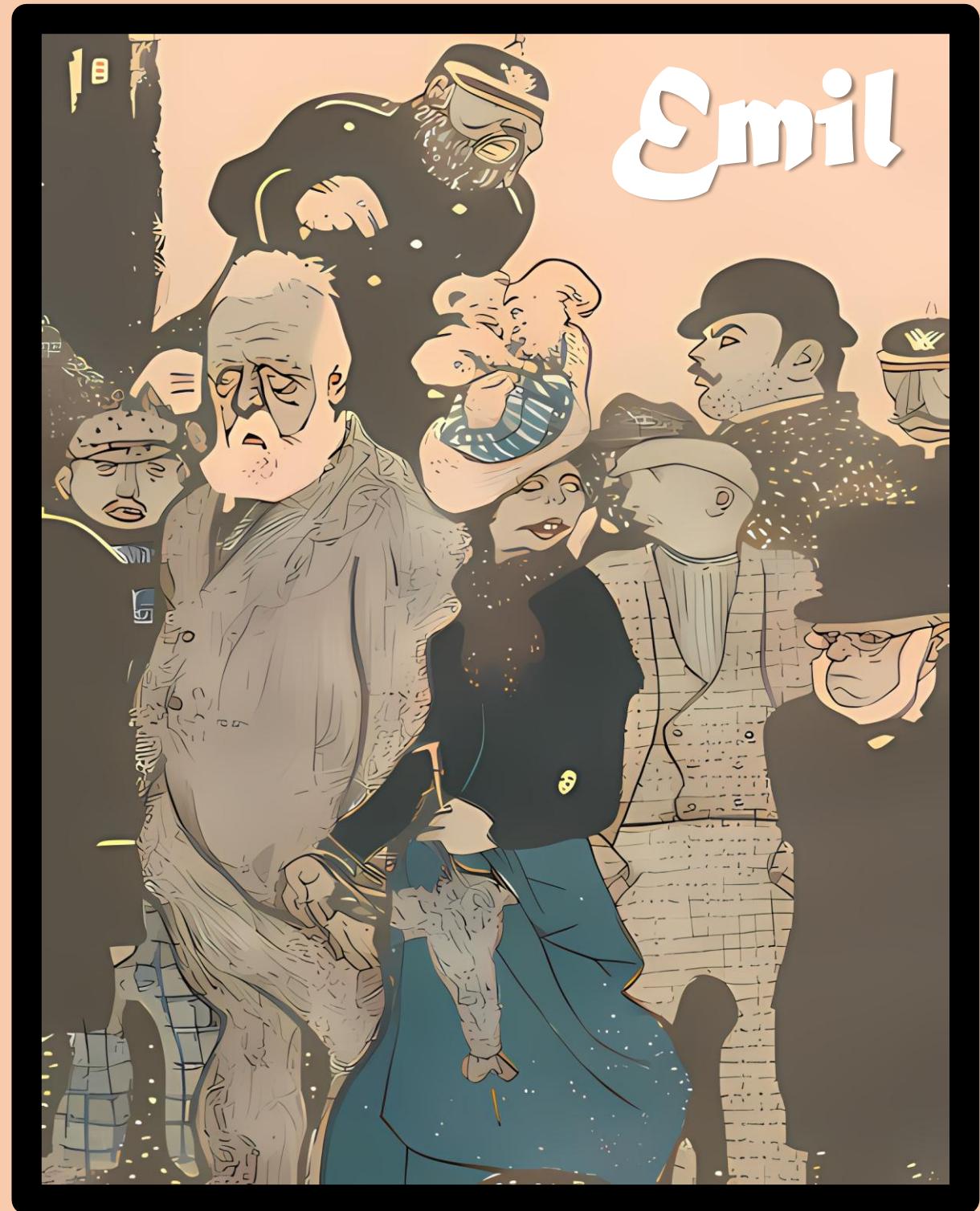


# **GREATER GERMANY**

## **Madness Overtakes The Land**

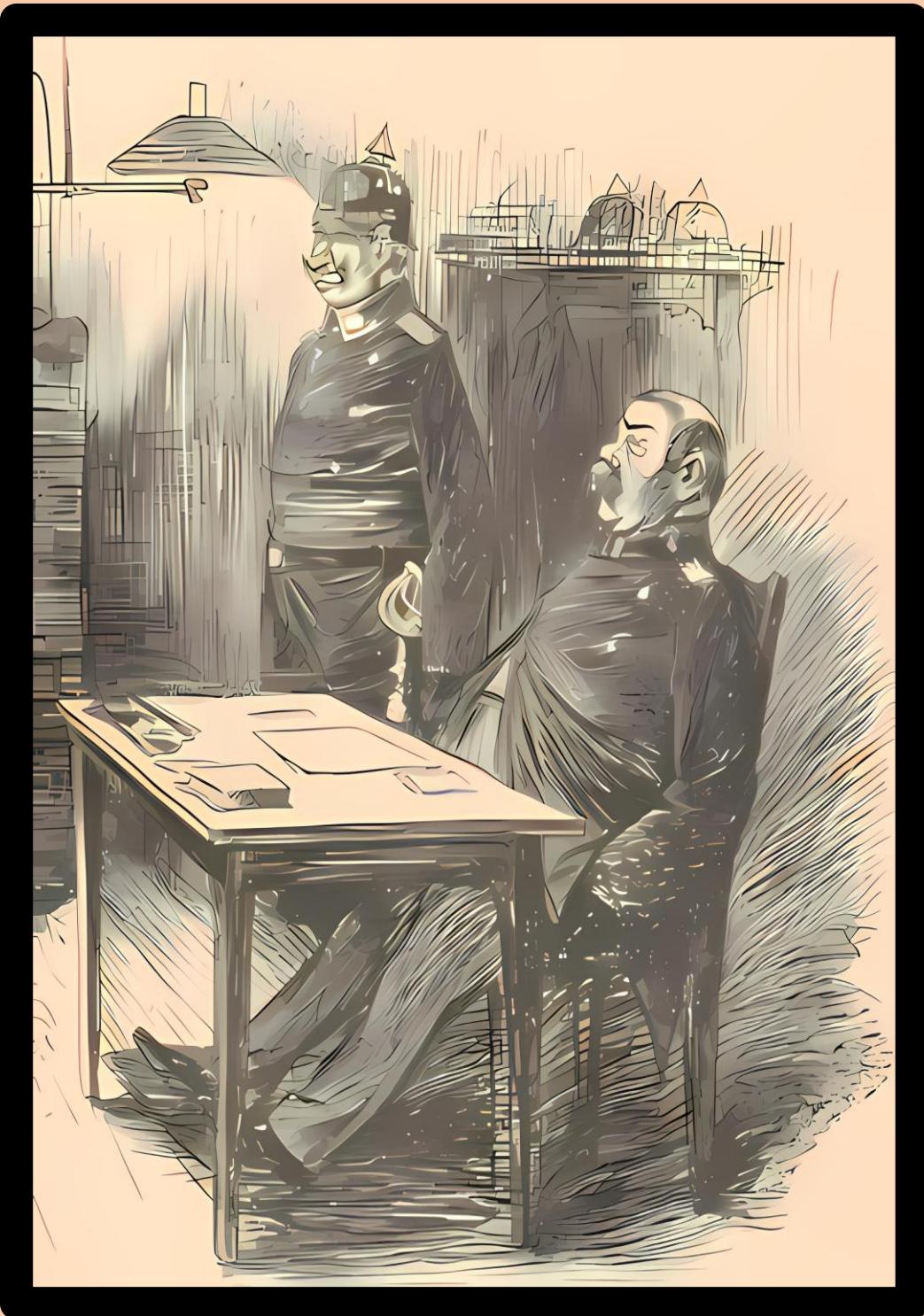


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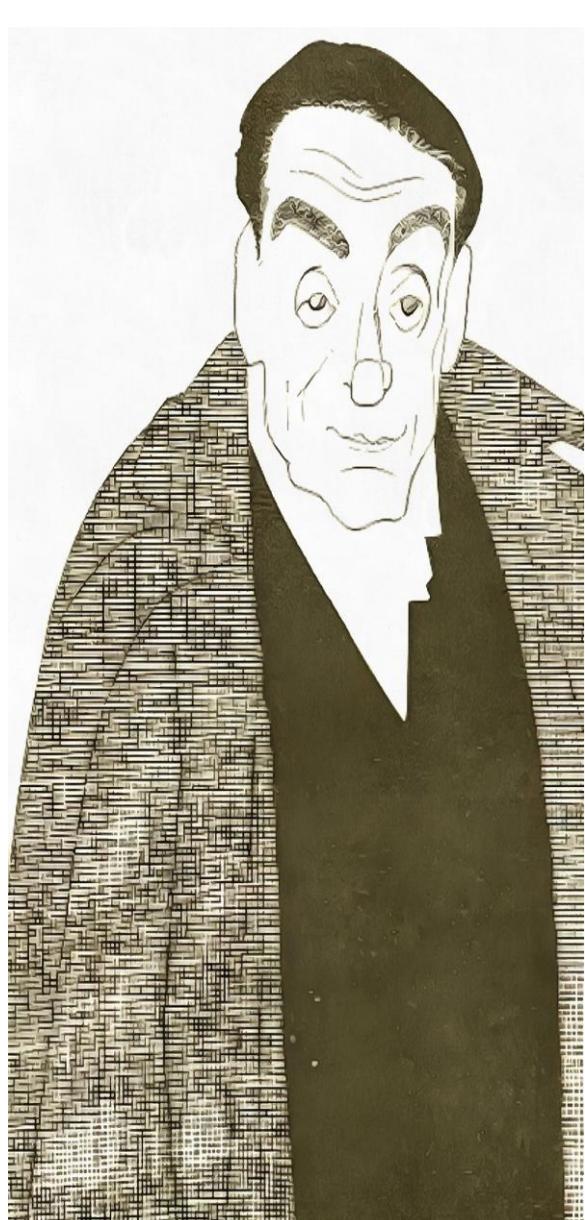
## **Madness Overtakes The Land**



“This book is  
dedicate to my Aunt  
Mandy who  
encouraged me to  
follow my dream of  
become the next  
great American Artist  
and while it was not  
meant to be, I do  
treasure her  
memory.  
And, more so to my  
Uncle Albert from  
whom I inherited the  
funds to try.”  
- Emil, 1914

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“My Uncle Albert was well known as a great explorer of the lesser known world and he had devoted his life on a grail search to find a legal pathway to immigration to the Multiverse.

He was presumed lost in the western jungles of French Indo-China, they said he was eaten by a rouge, man-eating tiger...”

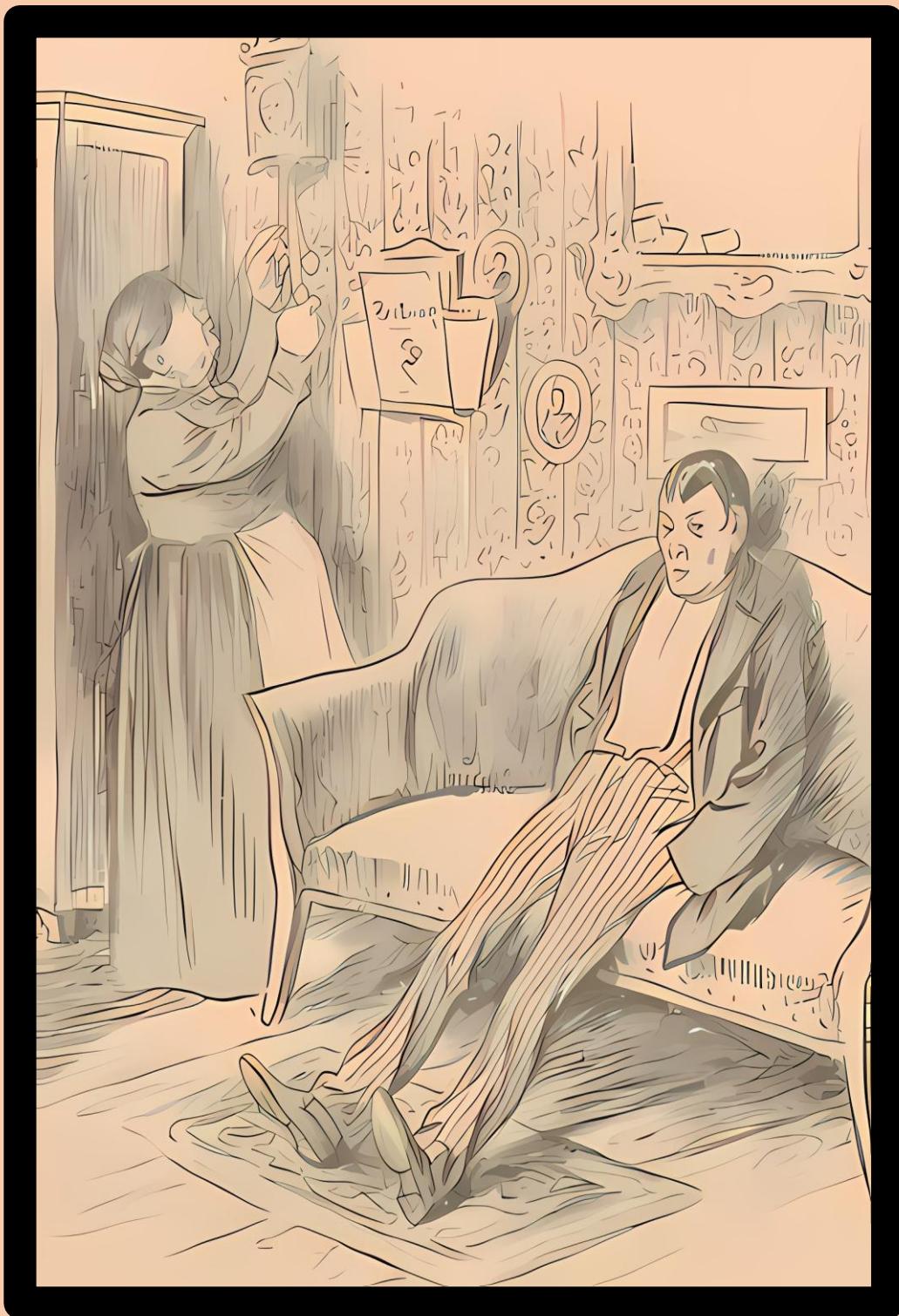
- Emil, 1914

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**Dear Aunt Mandy,**

Honestly, I've found myself in "Greater" Germany far longer than I ever intended, primarily because I seriously misjudged the potential earnings from selling postcard-sized prints of my artwork.

This unexpected financial shortfall has completely derailed my plans to travel to London, leaving me in a bit of a bind as I navigate this unanticipated situation.

It is important to clarify that this letter should not be interpreted as a request or an appeal for monetary support. I express this with a full awareness of

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the financial challenges that our beloved Uncle Albert has left you to navigate.

I would never want to come across as insensitive or desperate by making such a request, as I understand the complexities of your situation.

Reflecting on those early spring days, I recall sharing with you my observations of the landscape, which appeared to be enveloped in a serene, almost euphoric state.

At that time, the fervent cries of radical students advocating for a Marxist revolution were largely regarded as mere antics of a handful of misguided college youths, engaging

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in their theatrical performances in the bustling coffee shops of the city.

The contrast between the tranquil beauty of German Society and the chaotic aspirations of these students

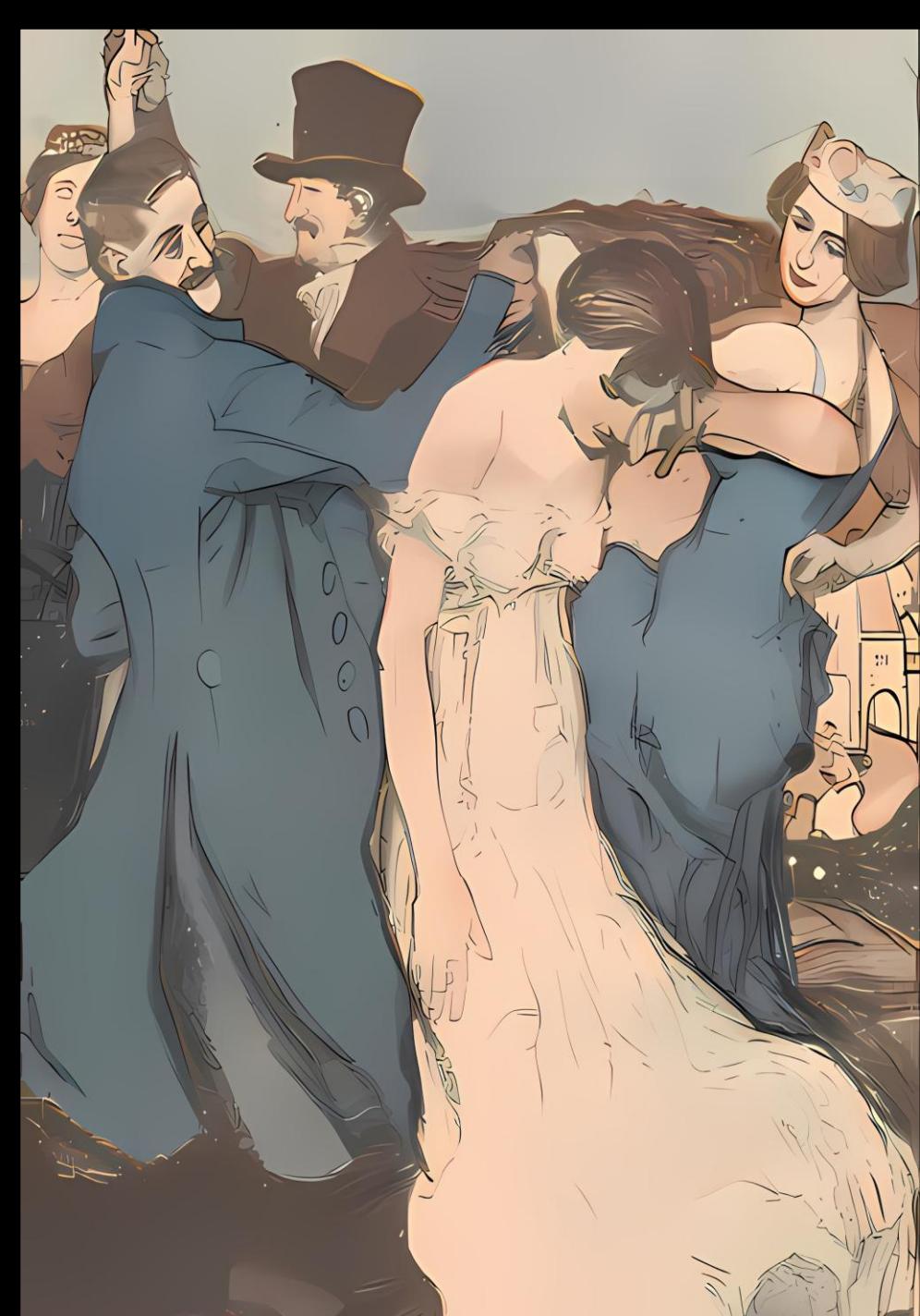
was striking, as the broader community seemed to overlook their demands, viewing them as little more than youthful folly.

And at the same time, the local beer halls buzzed with the presence of a legion of seasoned war veterans, who exchanged their celebrated stories of valor and thrilling escapades for complimentary drinks.

These narratives, while captivating, were largely regarded as mere sources

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of amusement rather than serious proclamations.

It's hard to find anyone who genuinely subscribes to the notion propagated by the Loyalist Fringe, who appear to interpret these tales as veiled invitations to engage in a new conflict. Instead, the veterans' anecdotes serve more as a nostalgic entertainment, reflecting a bygone era rather than a rallying cry for action.

The transformation brought about by the arrival of each new season is often striking, but the hot summer months have ushered in a profound upheaval that has left society feeling disoriented and unsettled.

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Daily life, once a predictable rhythm for even the most ordinary individuals, has been dramatically disrupted, plunging them into a state of fear and uncertainty.

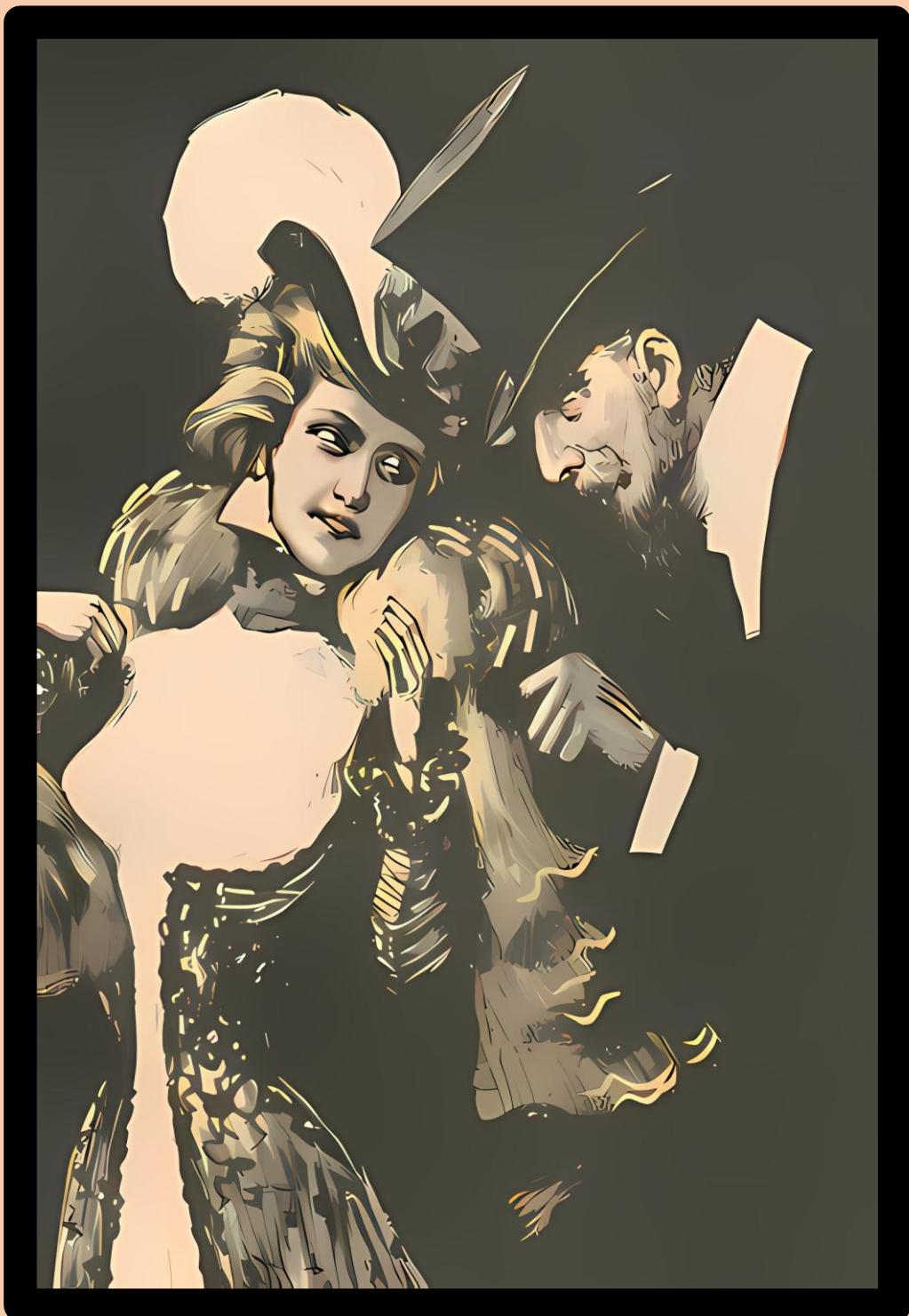
This pervasive change has infiltrated their very essence, creating a heavy atmosphere filled with dread that hangs palpably in the air.

As the familiar comforts of their previous lives fade into the background, they find themselves grappling with an unsettling sense of impending conflict that weighs heavily on their hearts and minds.

In the past few weeks, prominent government officials have begun to

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attract larger and more agitated gatherings of citizens in the public square, fueled by their impassioned speeches warning of the alarming rise of Marxist terror organizations.

They assert that this surge is a direct consequence of the English King's persistent disregard for the Kaiser, compounded by the actions of covert French operatives who boast about their clandestine mission to undermine the "Fatherland" by inciting a Marxist uprising.

The atmosphere is charged with tension as these ministers rally the public against perceived threats, igniting fervor and concern among the

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populace.

In recent discussions with various acquaintances, I've noticed a significant shift in our conversations.

Just a few months ago, our chats revolved around everyday topics like their work, the weather, family matters, or even their favorite sports teams.

However, now the focus has dramatically changed; many express a deep-seated fear of an impending war and voice their frustrations that only a handful of the most gullible or extreme royalists seem to support the idea of conflict.

In low, conspiratorial whispers, they

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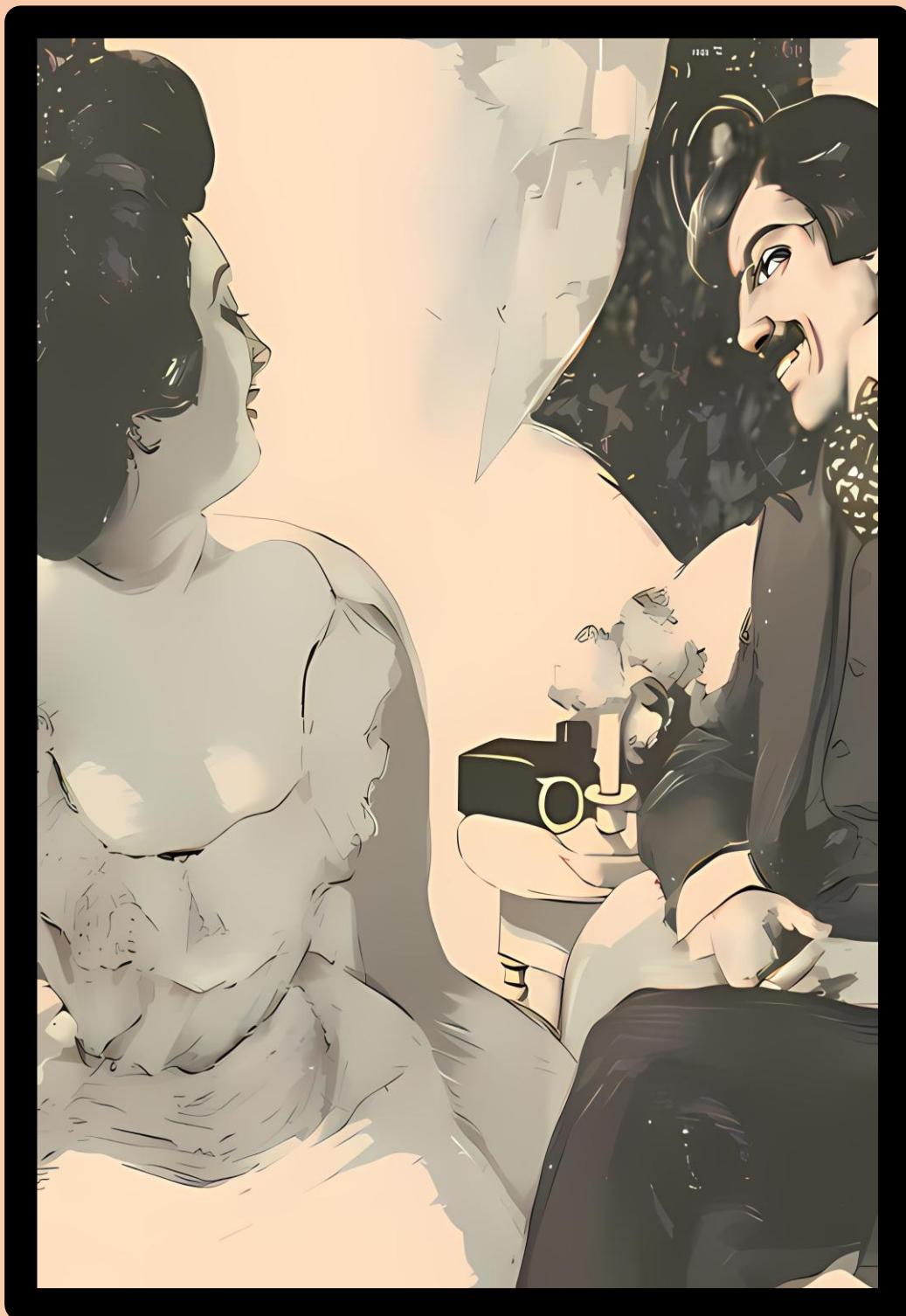
lament, "What does it matter if the English King and the Kaiser hurl insults at each other? Aren't they related by blood?"

In recent weeks, there has been a concerning push to activate the military, and I have found myself repeatedly approached by officials while walking on public sidewalks. They often ask about my age and military status, and when I respond with "I am an American," their demeanor shifts, leading them to insist on seeing my passport or other travel documents.

This unexpected scrutiny has left me feeling uneasy and highlights a

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growing tension in our society regarding identity and national security.

I have heard from various students at the University of Berlin who are currently enjoying their time by the coast that a significant number of young men are choosing to restrict their daily activities in order to remain near their homes.

Among this group of vacationing students, there is a shared sentiment, as many have confided their aspirations to travel to Italy or Spain. They view this as a strategic move to avoid being conscripted into military service, a concern that weighs heavily

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on their minds.

However, they express their frustration over the daunting challenge of obtaining travel documents, which they lament have become nearly unattainable in recent times for military age youths.

Strangely enough, as the situation escalates with each passing day, local newspapers are plastered with sensational headlines about a Duke being assassinated by a Marxist terrorist group somewhere in the Balkans—an area I typically don't pay much attention to.

The articles emphasize the obligation of the "Fatherland" to support its

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allies and uphold their commitments to these nations.

Amidst this turmoil, I've begun to observe an increasing number of individuals being openly apprehended by law enforcement, and more recently, by military police.

While I can't ascertain whether these events are interconnected, the frequency and visibility of such police actions in public spaces are strikingly unusual, drawing my attention in a way that similar occurrences rarely have in the past.

In my naive attempt to understand the situation, I was cautioned against getting entangled in the matter, as

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whispers circulated about authorities detaining anyone suspected of being a spy, an archaist, or a minor political troublemaker who could pose a threat to the "Fatherland."

The atmosphere was thick with tension, and it became clear that even the slightest curiosity could lead to dire consequences.

The term "Fatherland" has emerged as a fascinating focal point in contemporary discourse, a word I rarely encountered during the spring months. However, it has now transformed into a pivotal element of the German lexicon, seemingly essential in almost every dialogue.

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A friend from the art gallery, where I was showcasing my artwork, humorously remarked that every conversation now necessitates the inclusion of "a noun, a verb, and the word Fatherland!"

This playful observation highlights how this term has woven itself into the fabric of everyday discussions, reflecting a troubling shift in cultural and social dynamics.

It is fair to assert that I fully grasp the sentiment of taking pride in one's country.

As Americans, we frequently face criticism for exhibiting a certain level of national pride, yet it feels

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somewhat peculiar in a nation that, not too long ago, was merely a collection of principalities or city-states.

This historical context makes the current expressions of national identity seem somewhat out of sync with the relatively recent past.

If my communication becomes less frequent, I hope you won't worry too much; the recent censorship laws introduced by the German Government are the reason behind this change.

A friendly postal clerk informed me that these regulations will inevitably slow down international mail, as all

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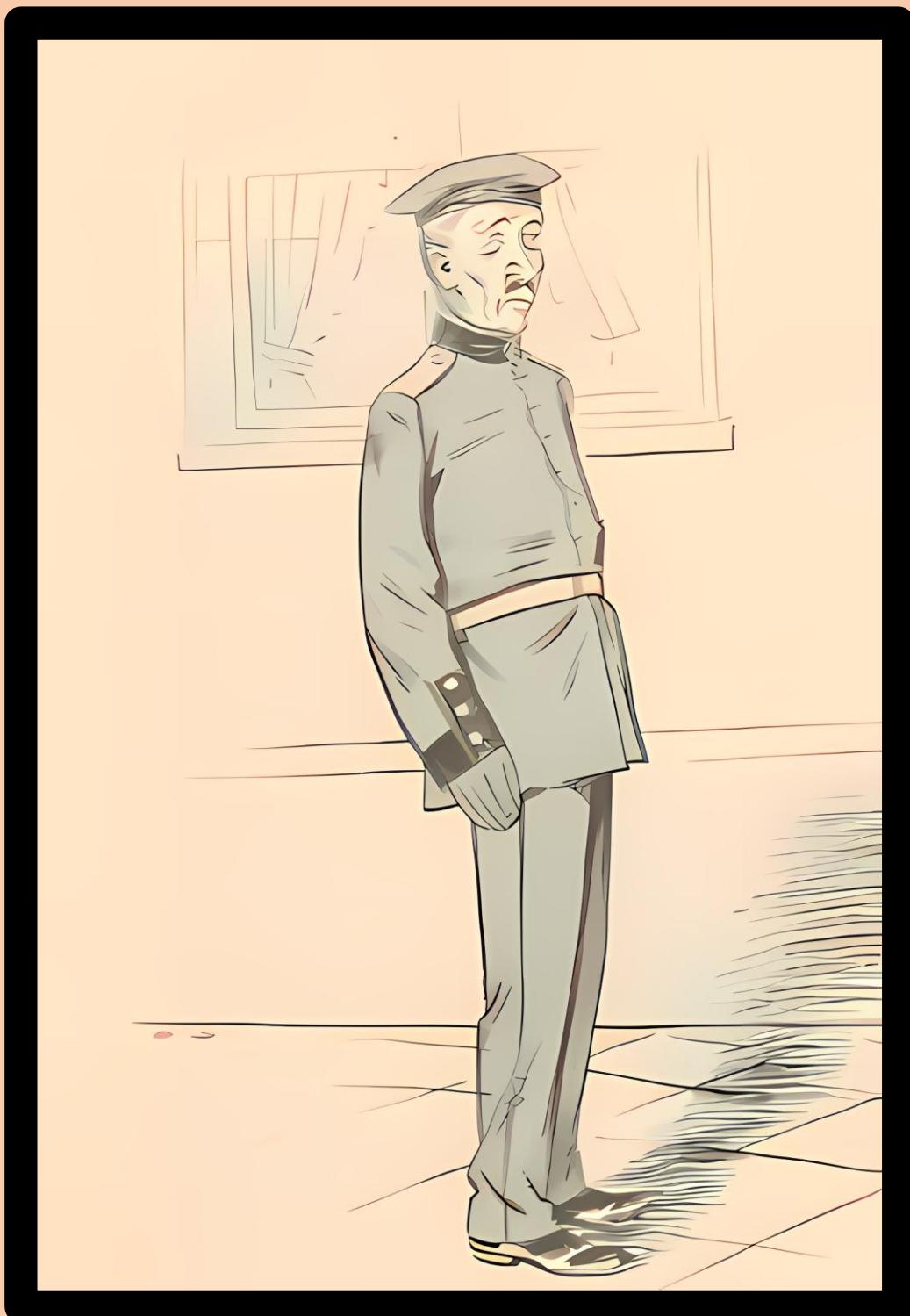
letters must undergo scrutiny by military censor teams before they can be sent out.

It is my sincere hope that when you next receive a message from me, I will be in London, distanced from the chaos that has enveloped this wonderful country and its warm-hearted citizens. It truly is a pity!

Emil  
July 1914

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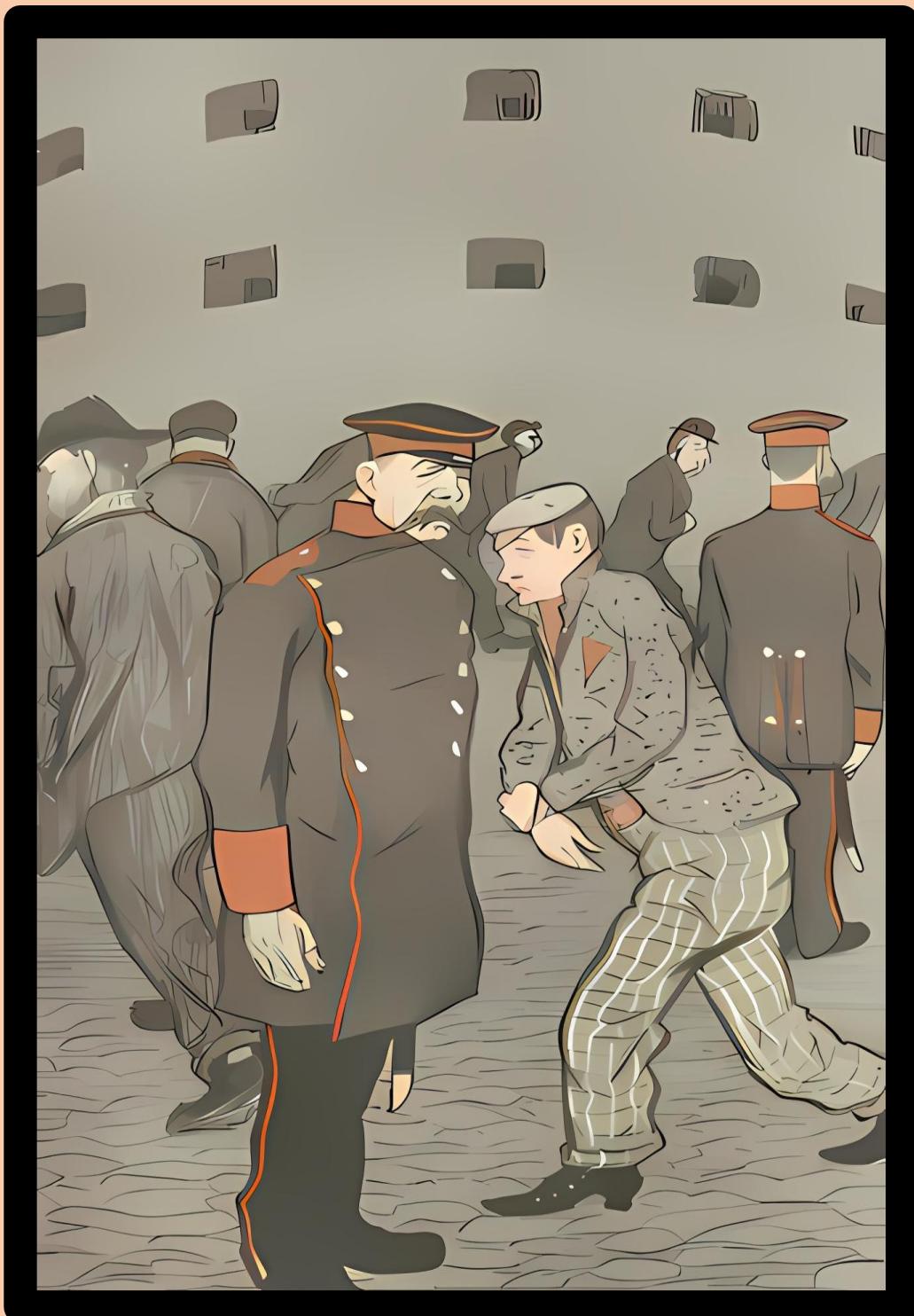
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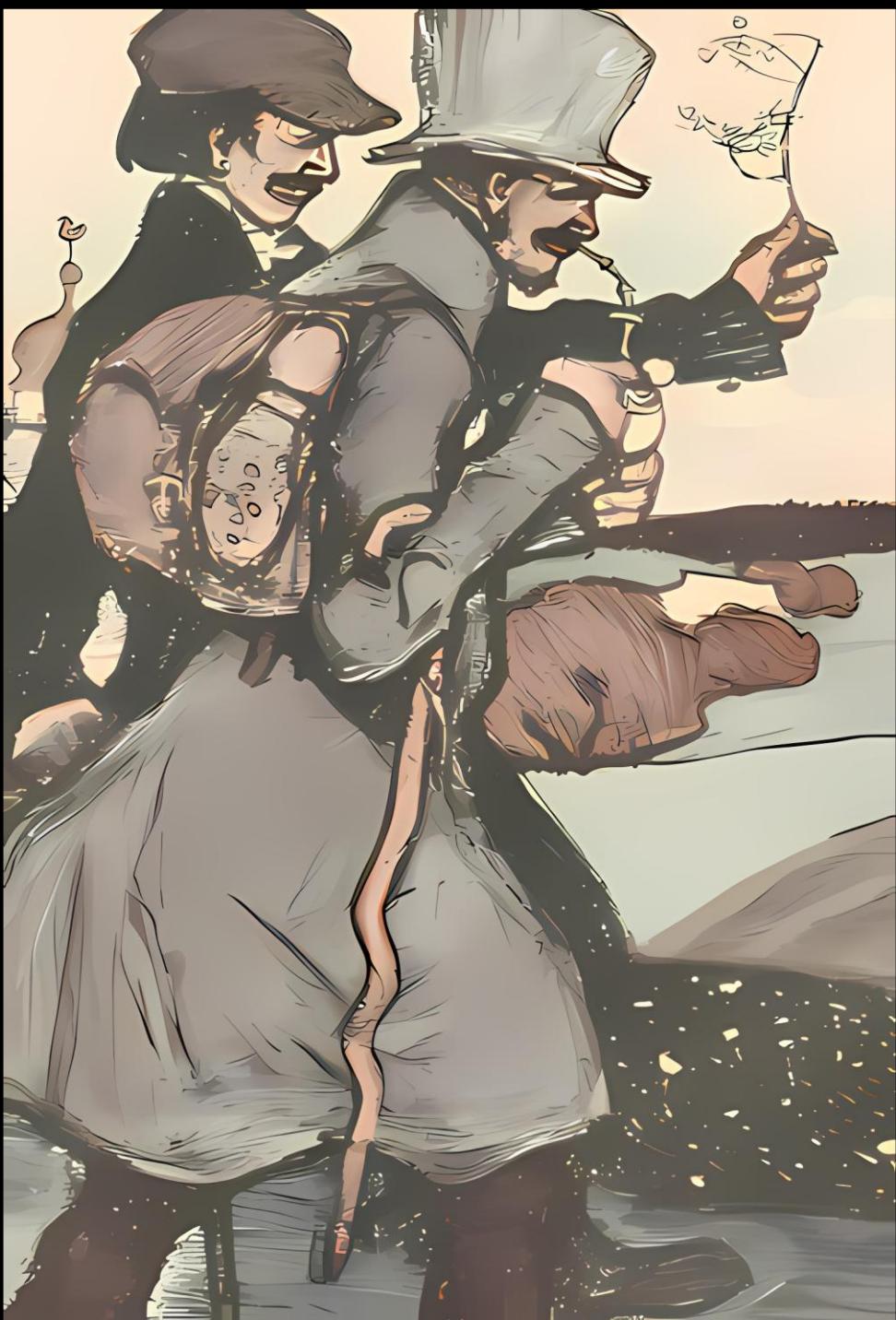
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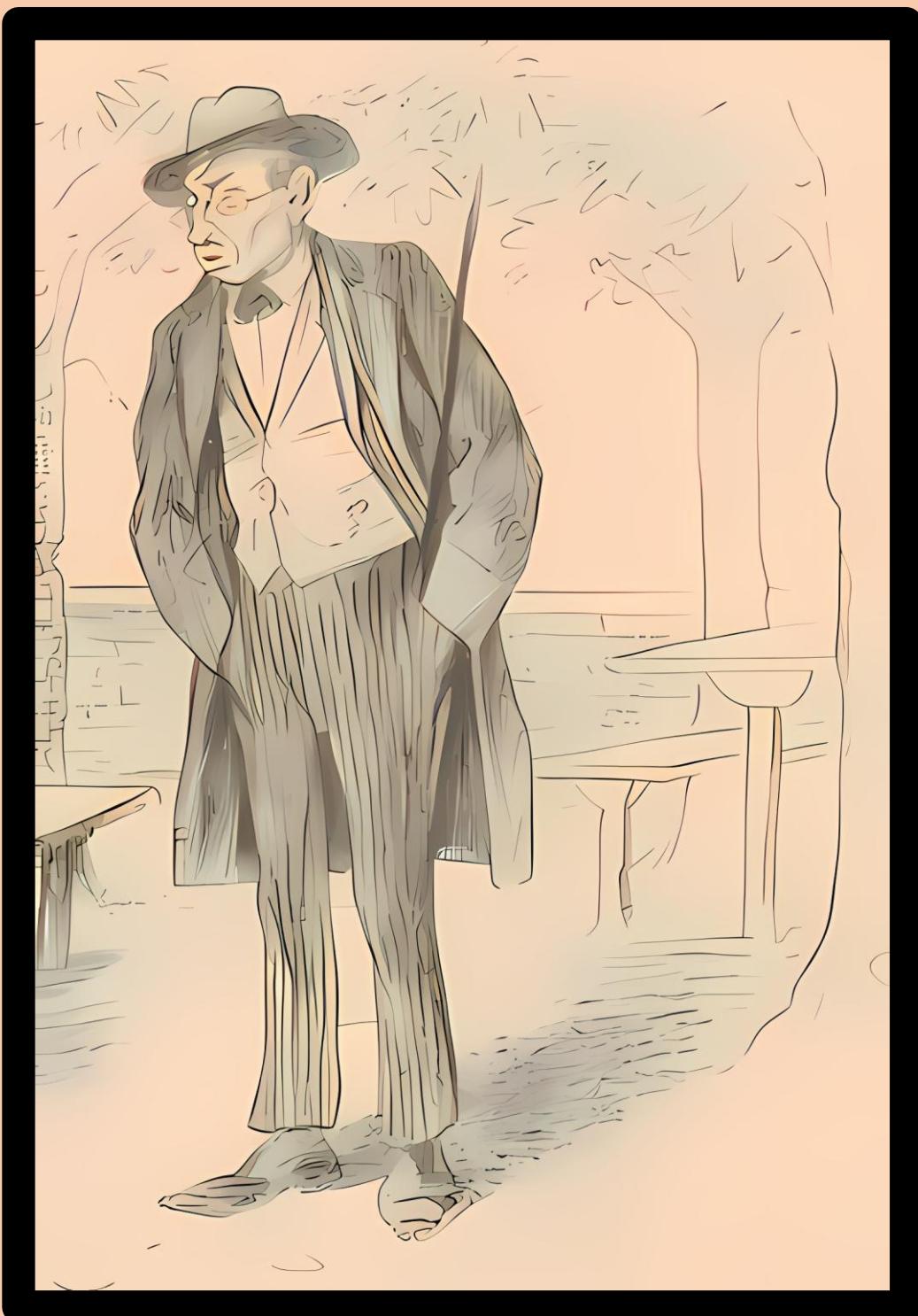
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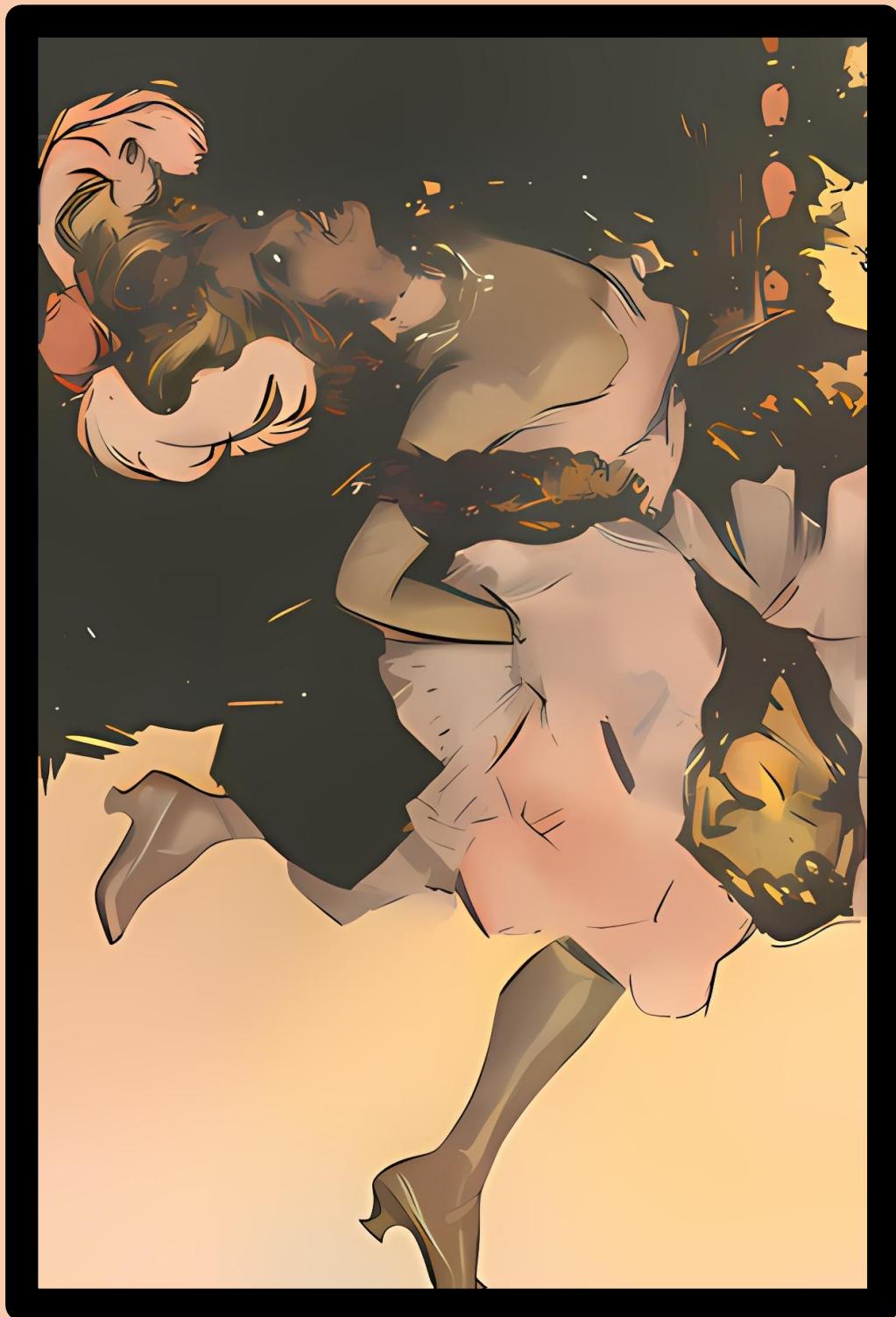
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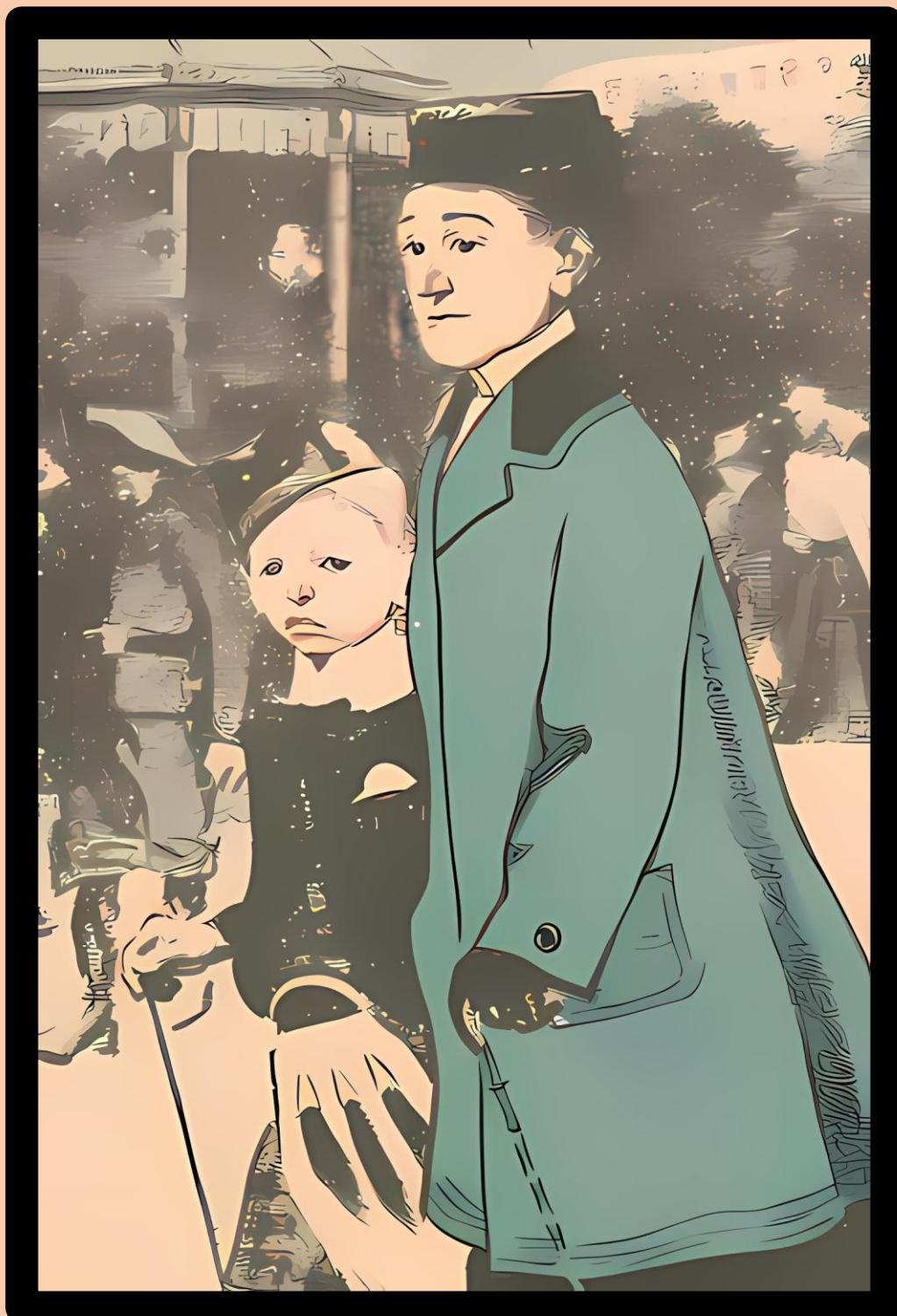
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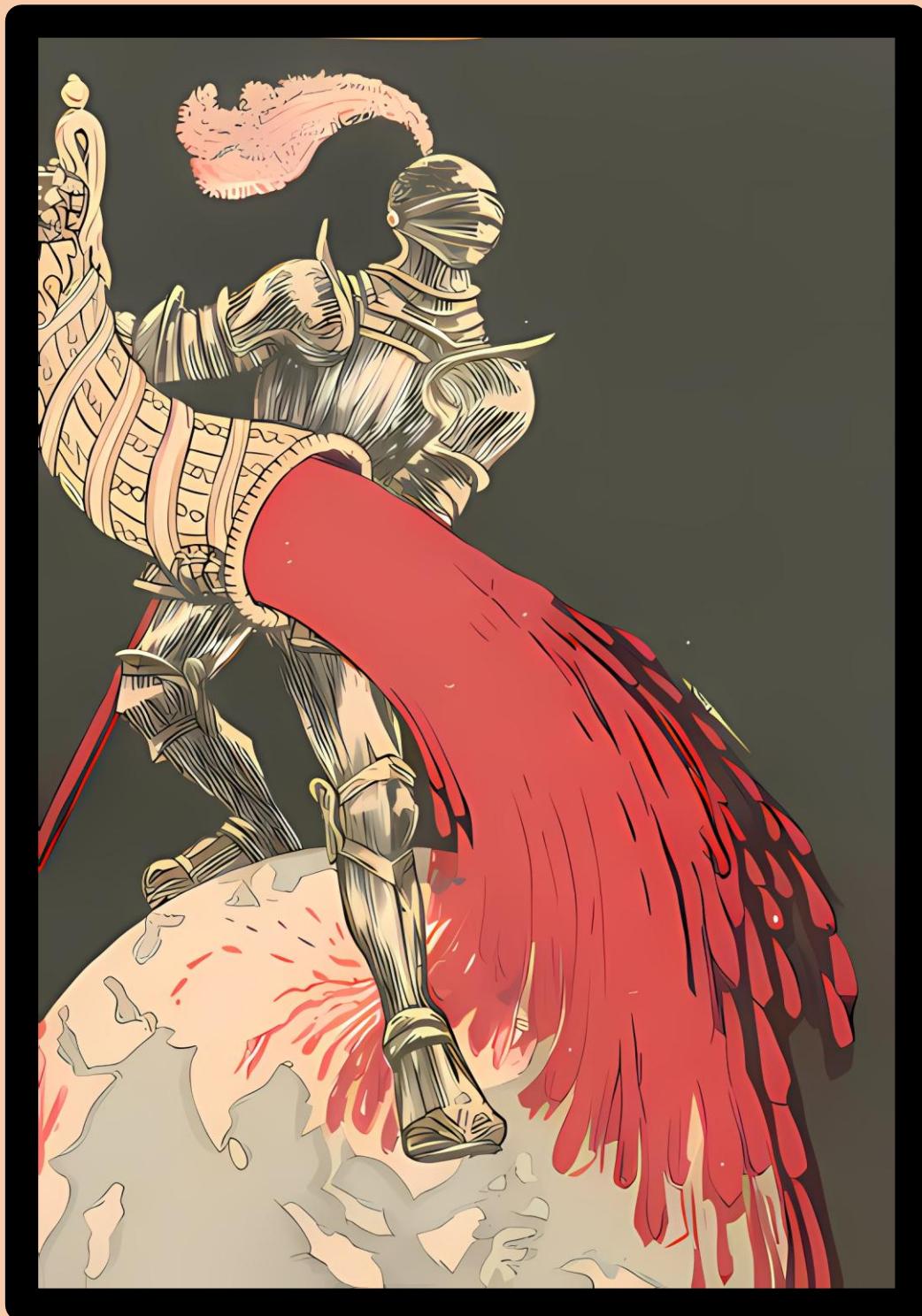
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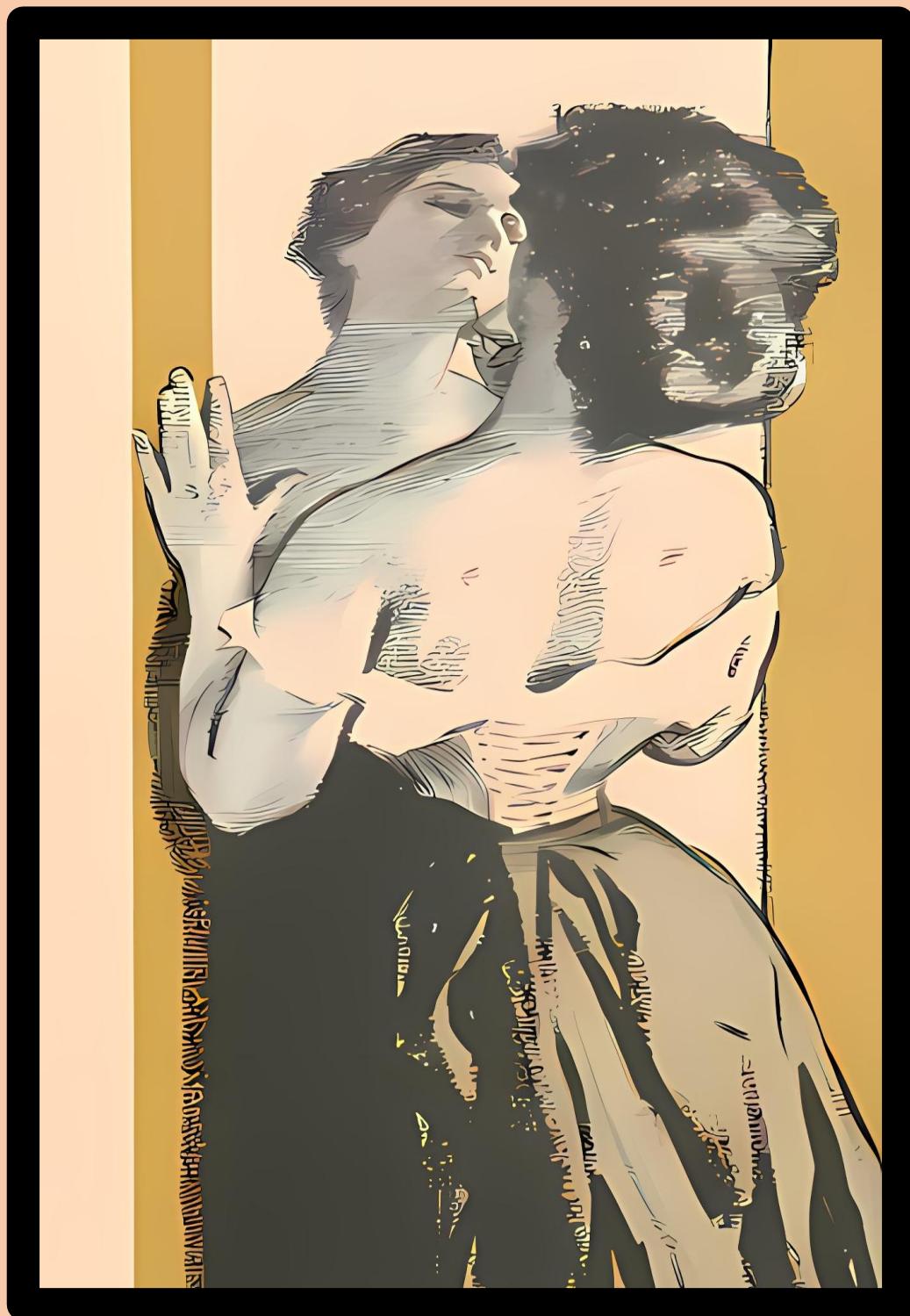
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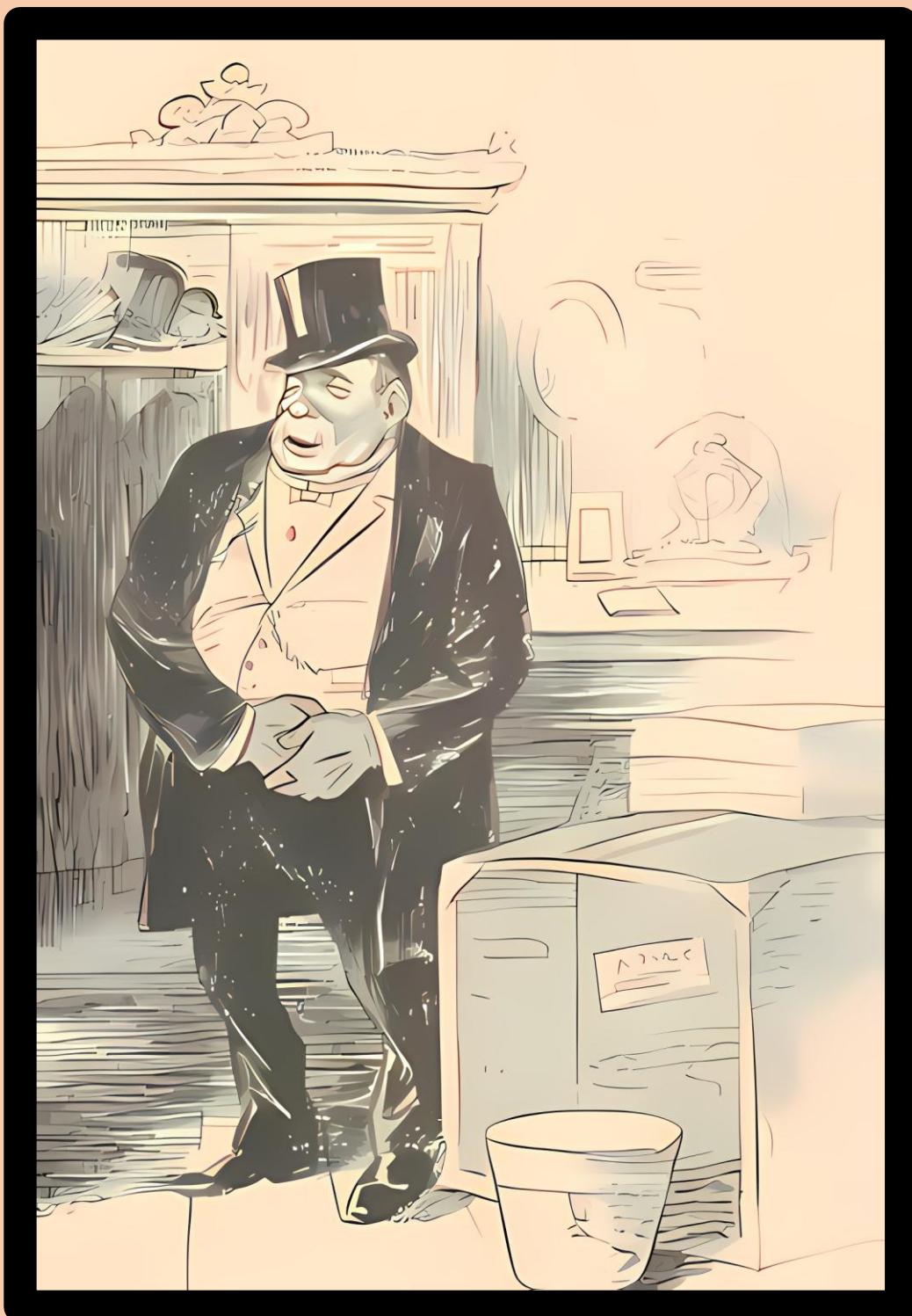
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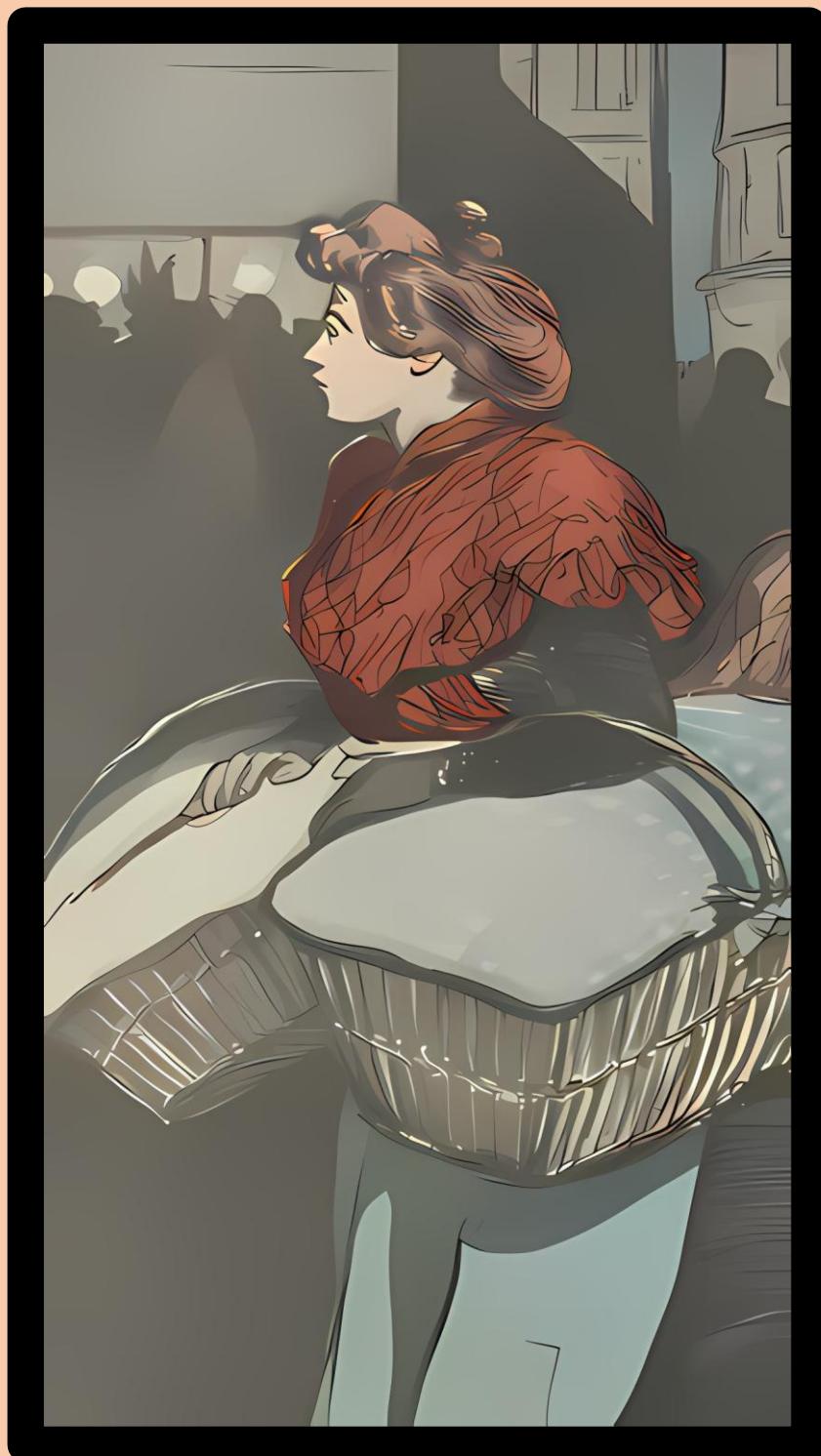
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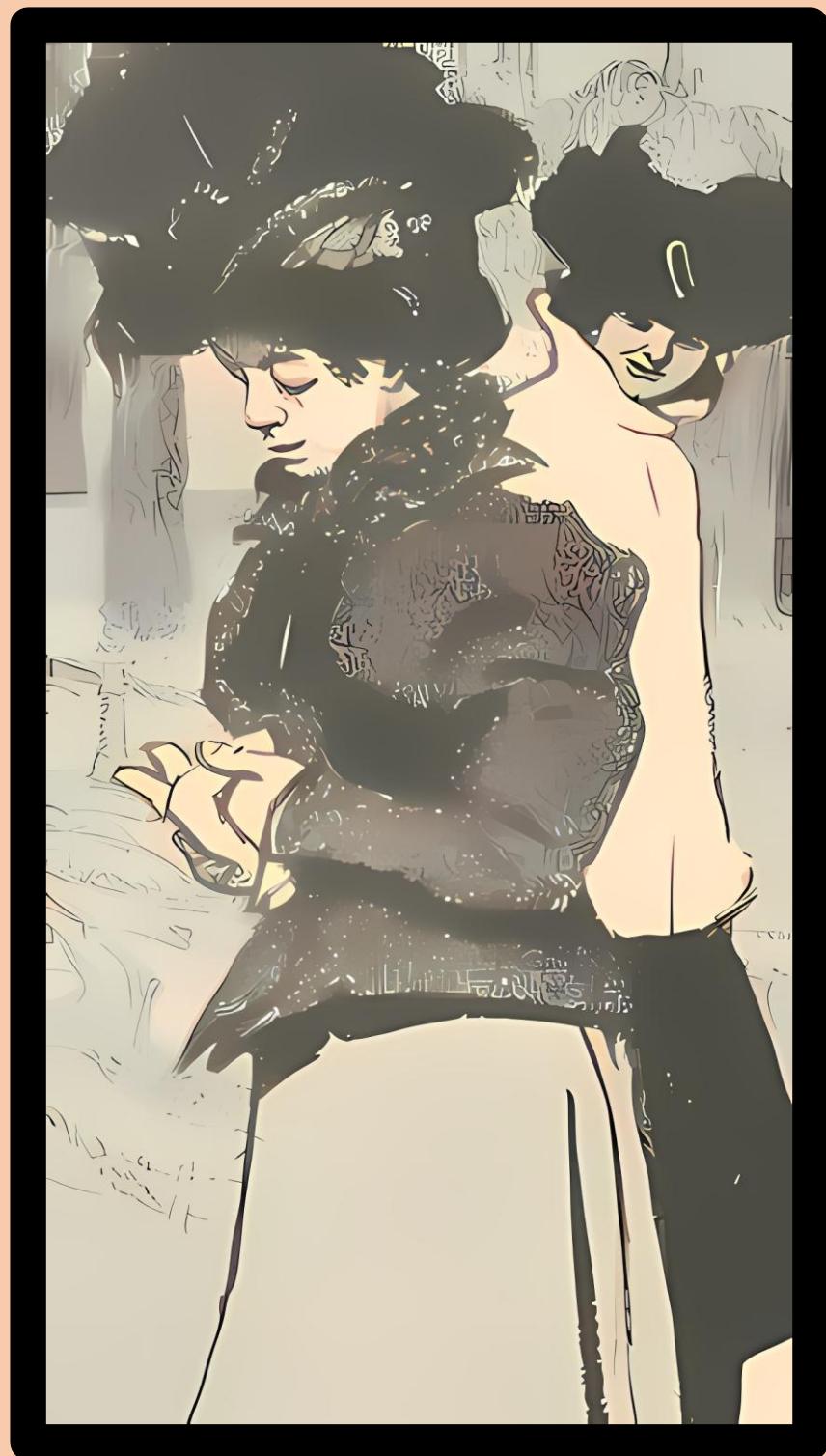
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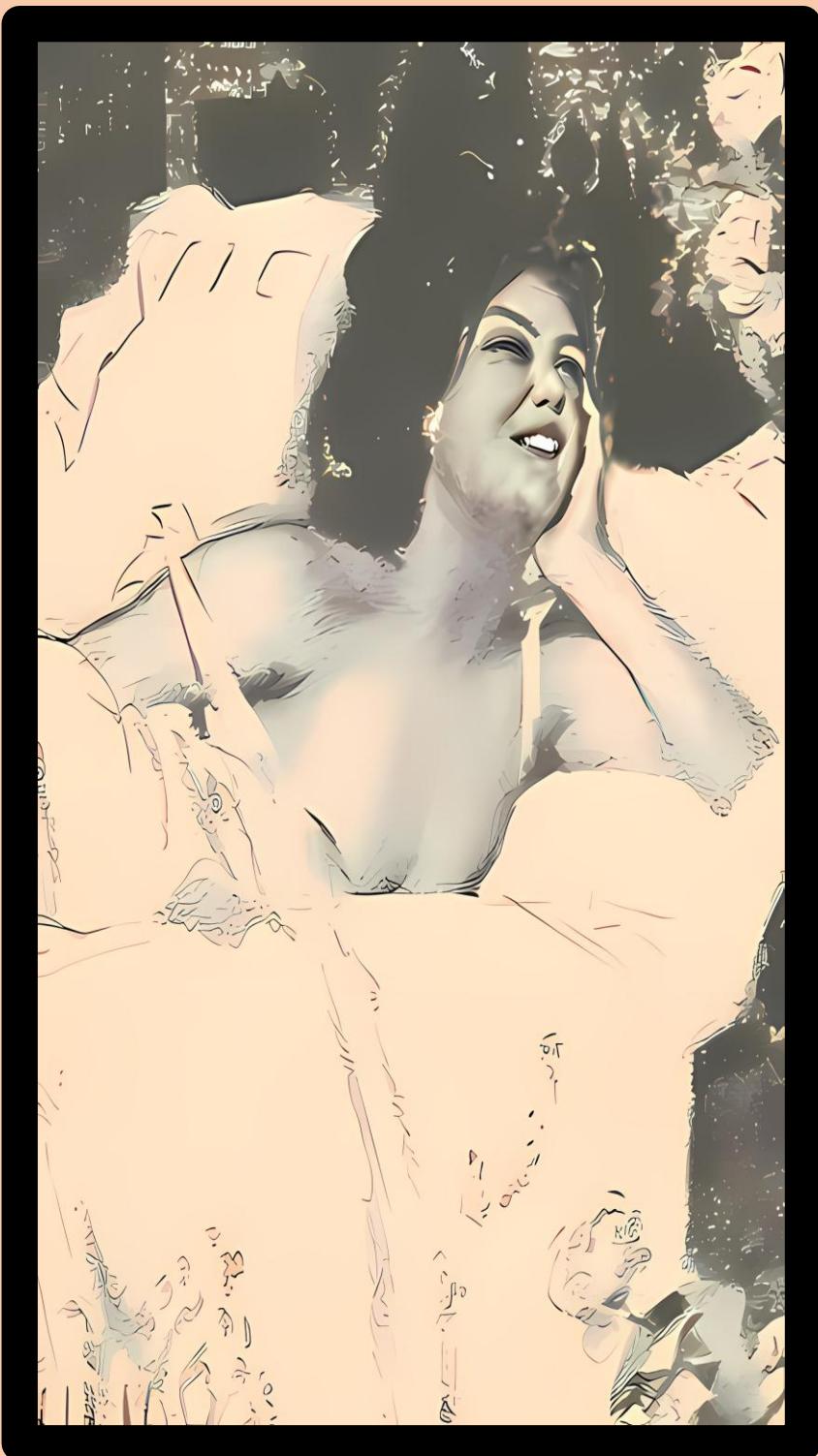
## **Madness Overtakes The Land**



**GIOVANNI METRO STOP GALLERY**  
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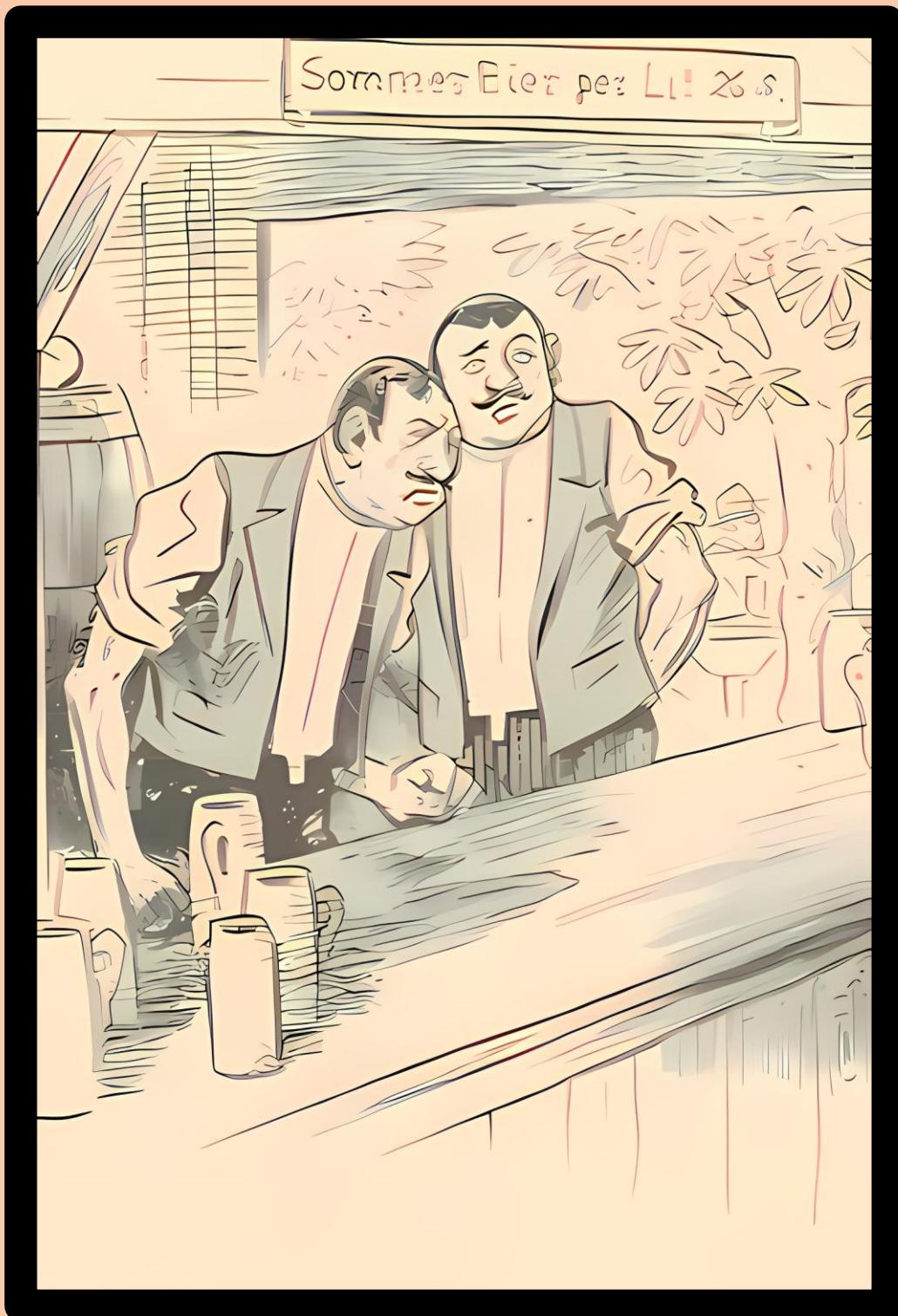
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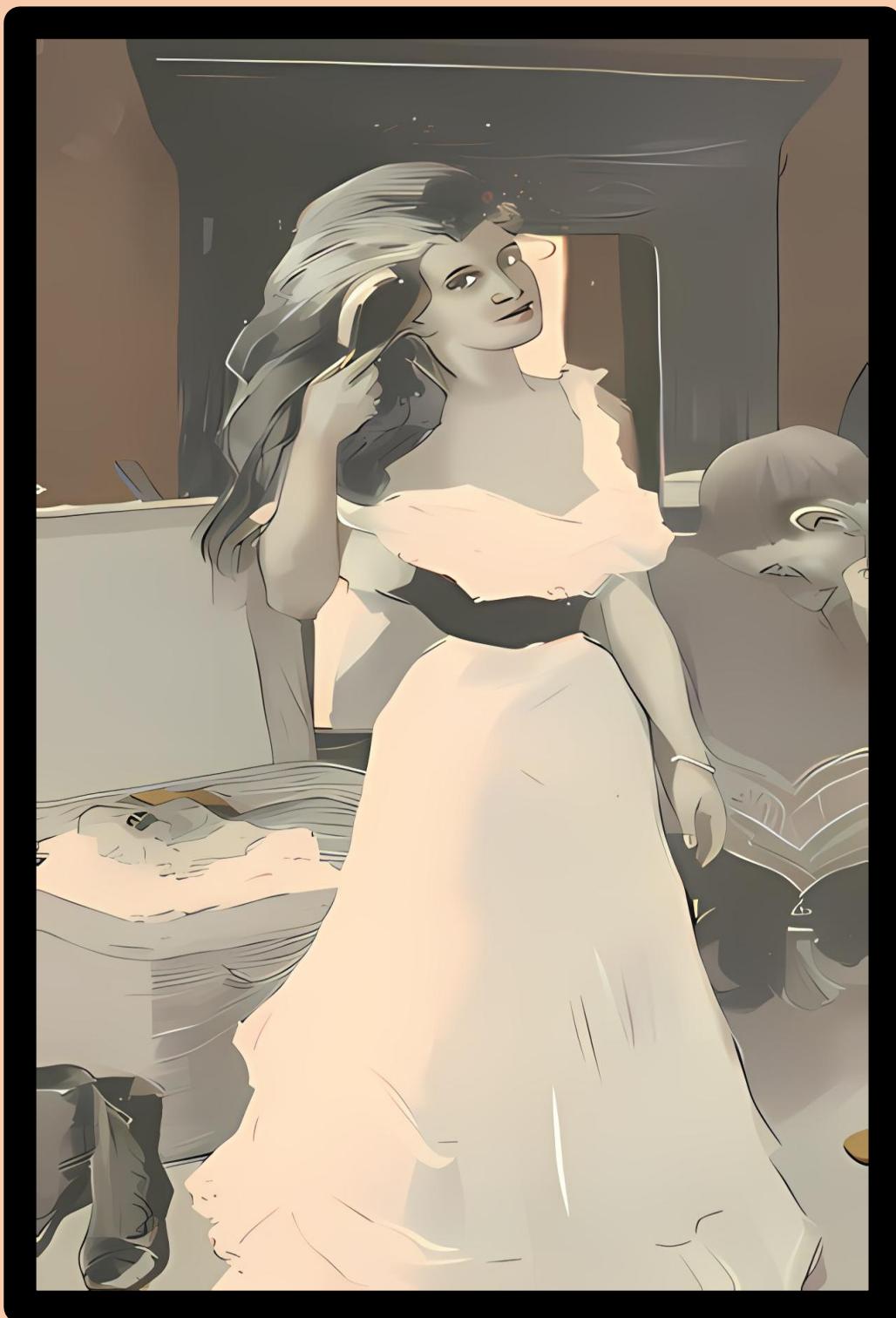
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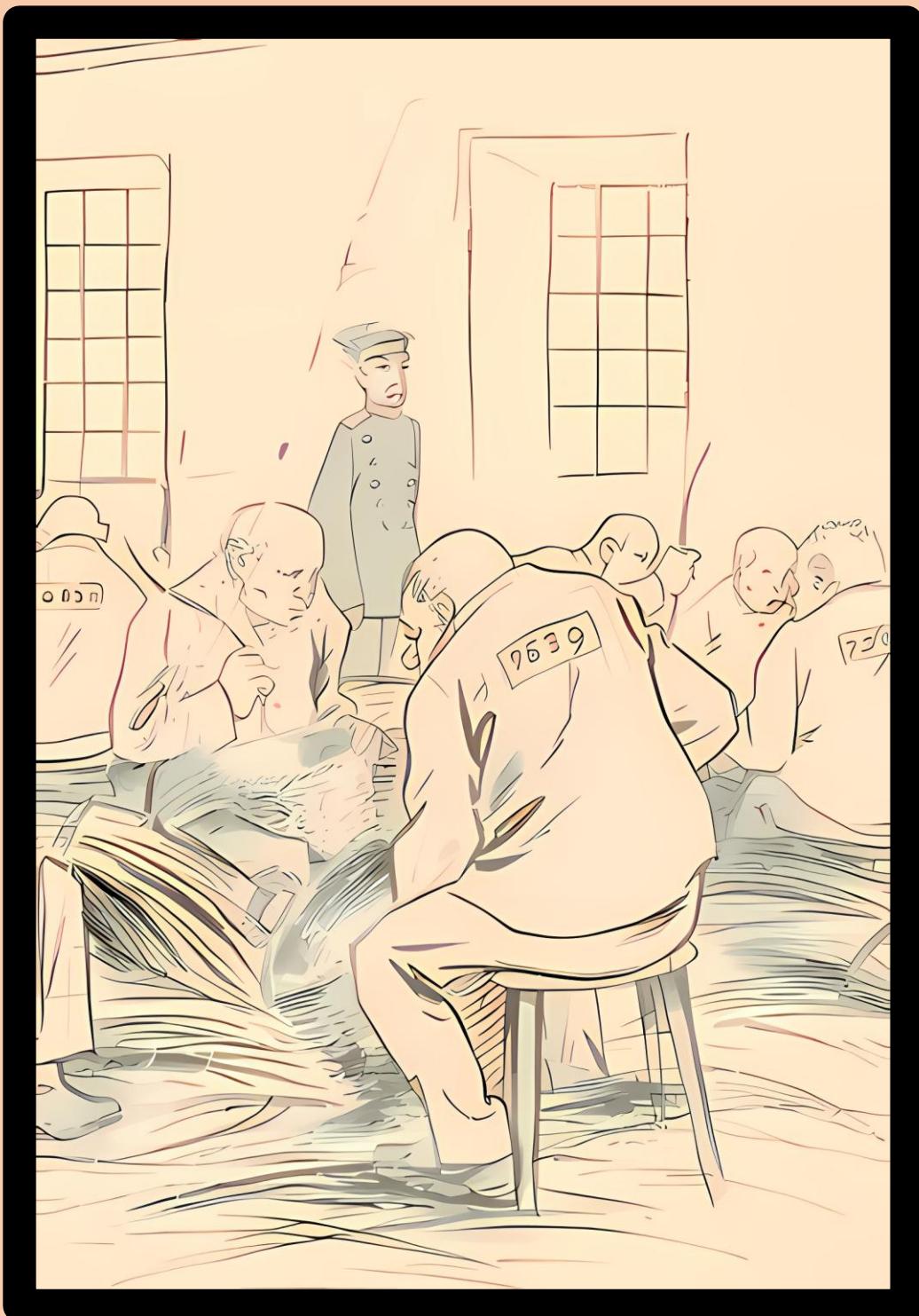
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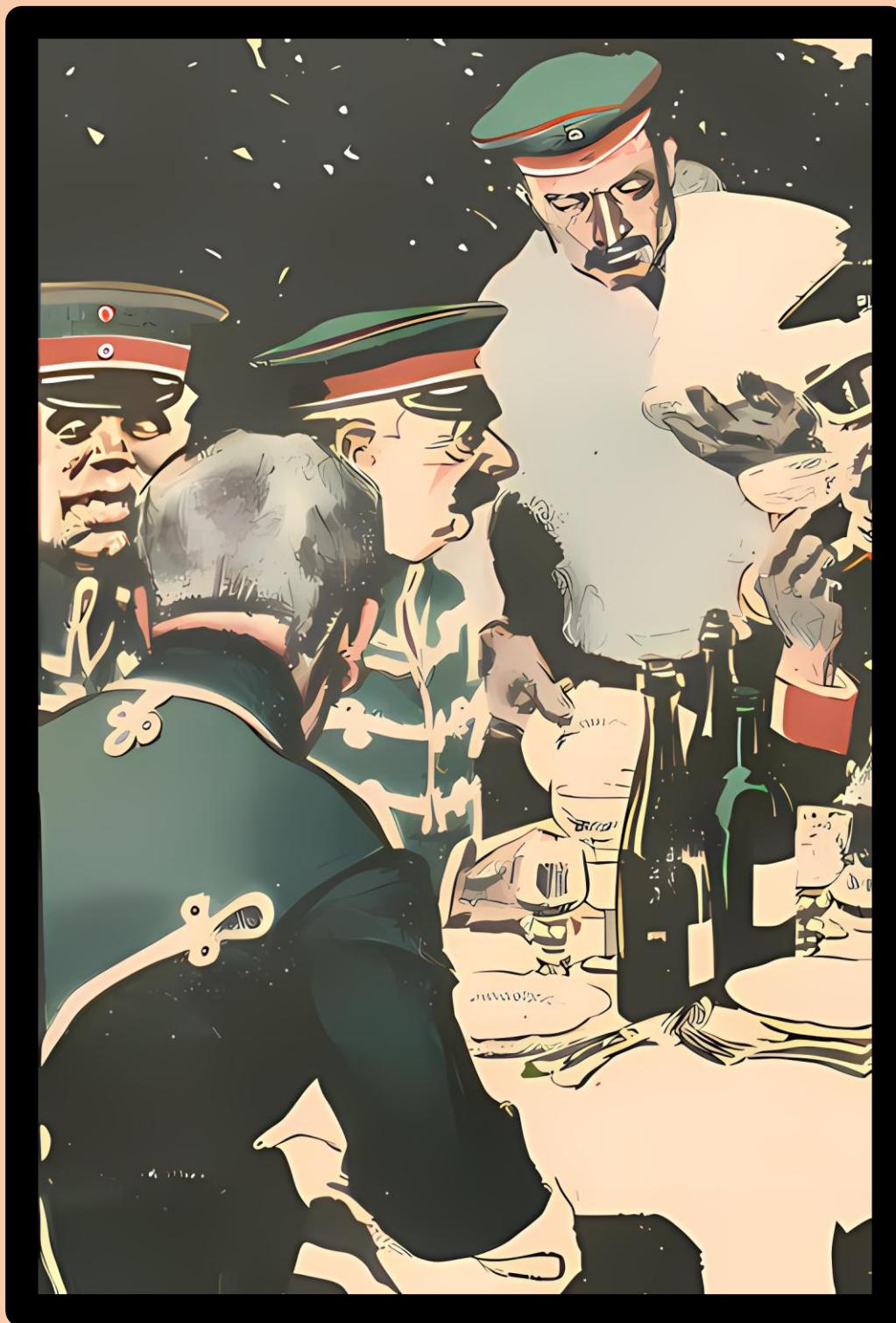
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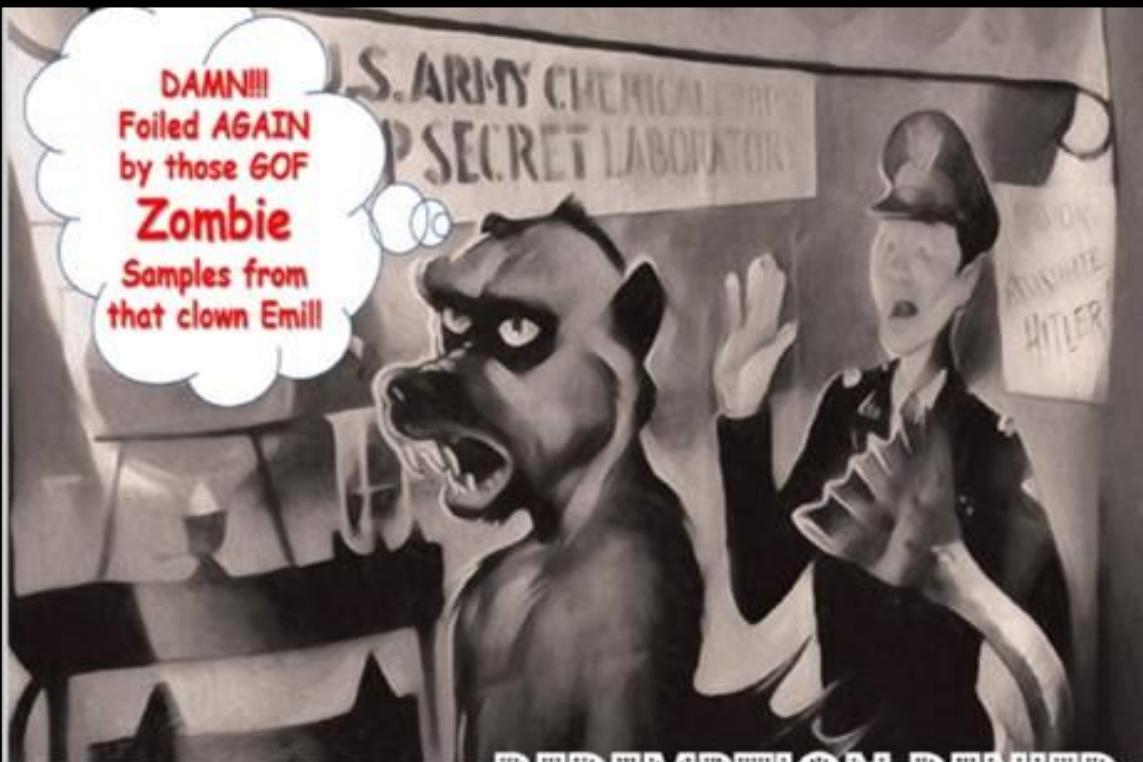
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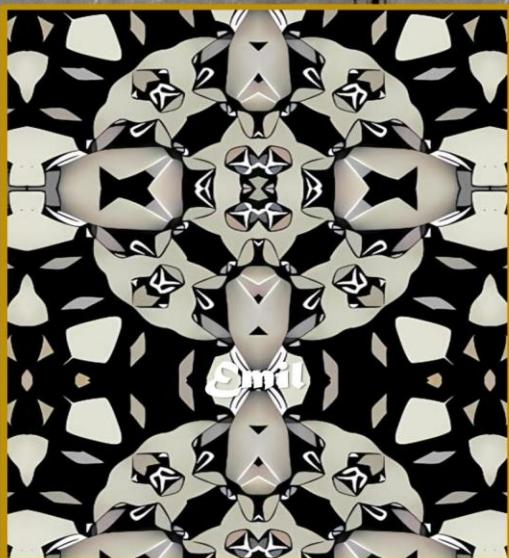
# **GREATER GERMANY**

## **Madness Overtakes The Land**



**DOCUMENTING  
THESE  
REVELATIONS  
BEFORE  
THEY FADE 4**

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**DOCUMENTING  
THESE  
REVELATIONS  
BEFORE  
THEY FADE 5**

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**GIOVANNI METRO STOP GALLERY**  
**WWWG PRODUCTIONS LTD. SINGAPORE - 2025**

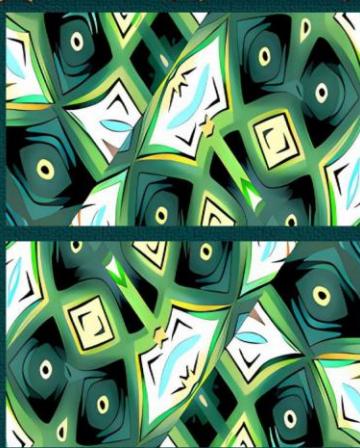
# **GREATER GERMANY**

## **Madness Overtakes The Land**



**DOCUMENTING  
THESE  
REVELATIONS  
BEFORE  
THEY FADE 3**

**GIOVANNI METRO STOP GALLERY**  
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**THERE  
LOOKING  
BACK AT ME**

**Emil**

**GIOVANNI METRO STOP GALLERY**  
**WWWG PRODUCTIONS LTD. SINGAPORE, 2025**

"Armed with only his illegal, dark web, HFM (Harmonic Frequency Modulator) Device, Emil takes you on a wild ride to look through the magnetic membrane that separates us from the lower levels of the Eight Spheres of the Multiverse and look who he saw looking back at him. Don't be fearful as they are as scared of you as you might be of them..."  
- Seine LaGone, 2025

**GIOVANNI METRO STOP GALLERY**  
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